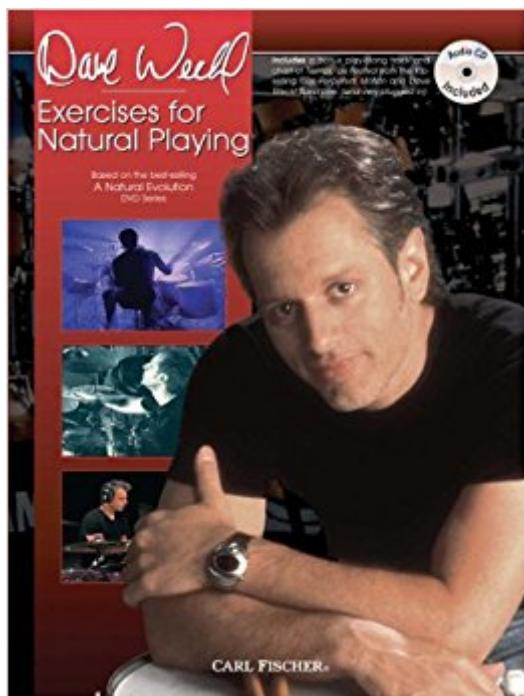


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# DRM110 - Exercises For Natural Playing - Percussion BK/CD



## **Synopsis**

Based on the award-winning A Natural Evolution DVD series, Exercises for Natural Playing (book and CD) offers the reader exciting fresh exercises and concepts not covered in the DVDs, as well as material complementary to the series. One of the world's greatest drummers, Dave Weckl provides written details, photos, and performance examples on the CD that will help players evolve their technique naturally. Sure to be a great resource for all drummers! Weckl provides key insight into hand positioning, the Moeller Technique, bass drum pedal work, playing without losing time, and time and motion.

## **Book Information**

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## **Customer Reviews**

Dave Weckl is one of fusion's most acclaimed drummers, making his name during a six-year stint with Chick Corea. Weckl was born in St. Louis and grew up listening to soul and jazz; he received his first drum set at age eight and developed his playing by listening to drummers like Buddy Rich, as well as R&B grooves. He majored in jazz at the University of Bridgeport, but left after two years to become involved in the New York jazz scene, also touring Europe with various bands. Weckl joined a fusion group called Nitesprite, where he attracted the attention of drummer Peter Erskine; Erskine helped him get a gig with French Toast, a band also featuring pianist Michel Camilo and bassist Anthony Jackson. From French Toast, Weckl branched out into session work, playing on numerous early-'80s sessions with the likes of Bill Connors (Return to Forever), the Brecker Brothers, Tania Maria, Paquito D'Rivera, Eliane Elias, and George Benson, as well as pop and soul albums for Diana Ross, Madonna, and Robert Plant. In 1986, Chick Corea saw Weckl performing in New York with guitarist Connors and invited the drummer to join his new Elektric Band. Weckl spent

a total of seven years with Corea, performing on numerous albums and also appearing with Corea's Akoustic Band; his skills received considerable esteem, and he augmented his work with Corea by continuing his session work and appearing often with the GRP All-Star Big Band. Weckl also released a series of instructional videotapes, and in 1990, he led his first solo date, *Master Plan*, for GRP. *Heads Up* followed in 1992, as well as *Hard-Wired* in 1994. Upon leaving Corea, Weckl's primary focus was recording and touring with guitarist Mike Stern; he also continued his work as a sideman. In 1998, Weckl led the R&B-oriented date *Rhythm of the Soul*, a return to his other boyhood musical love. *Synergy* followed in 1999, and *Transition* in 2000.

Enjoyed

I was fortunate enough to attend Drum Fantasy Camp w Dave Weckl, Tommy Igoe, Peter Erskine and Jo Jo Mayer this summer 2010. I bought this book a few years ago, but dusted it off after listening to Weckl all week. After listening to Dave teach me, and adjust my hands for finger control I was hoping the natural evolution book/cd would have some helpful hints he just covered at the Drum Fantasy Week. I was shocked to hear him on CD and in the book explain and demonstrate the exact course he gives personally to his students. If you never get a chance to study w Freddie Gruber or Dave Weckl, this is the next best thing to hear what they preach. Moeller technique, Independence, Finger Control and Time Motion studies and Balance. This \$25 book/cd is terrific and will give you a good month worth of stuff to work on. Would highly recommend to also get the DVD series, but the book is self explanatory and after hearing Dave talk about this stuff at a drum clinic you will always remember his mantra of balance and bouncing the ball! Great Stuff!!Dr. Len Achiron

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